Alberta
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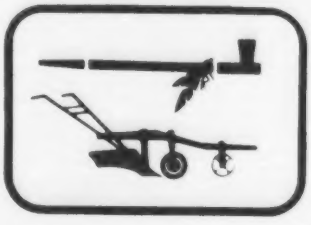
# Alberta Historical Resources Foundation

## 1984 Annual Report



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# Alberta Historical Resources Foundation

102 - 8th Avenue S.E., Calgary, Alberta T2G 0K6 Tel. 297-7320

# 1984 Annual Report


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The Starling Barn – *Phyllis Starling*

*This and other artists' renditions on the theme of The Barn were among the shows that attracted more than 2,000 visitors to the Foundation's headquarters in 1984.*

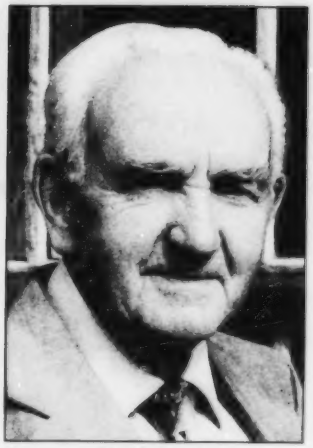
**Statement of Purpose**

The Alberta Historical Resources Foundation is an agency of the Crown in right of Alberta, established under the Historical Resources Act (The Alberta Heritage Act, 1973) to preserve and promote Alberta's historical resources.

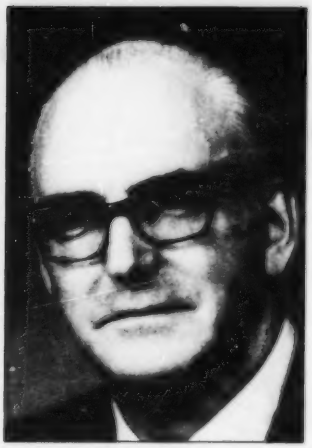
# 1984 Board of Directors

Grant Weber
Chairman, Calgary

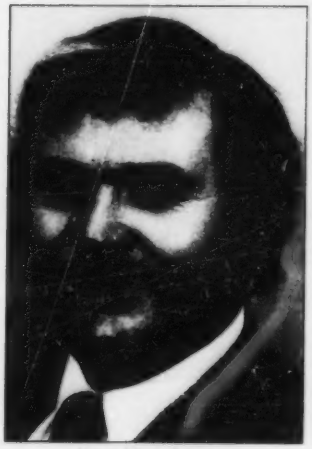
Shirley Ayer
Edmonton



Hugh Craig
Fort Macleod



John Dahl
Whitecourt



Ken Hutchinson
Calgary

Nan Morrison
Millarville

Brian Reeves
Calgary

Henry Rutkowski
Edmonton

William Jarvis
Edmonton

(No photo
available.)

Grant MacEwan
Honorary Chairman

# Honorary Chairman's Report

*Over the years our Honorary Chairman, Dr. J. W. Grant MacEwan has provided thoughtful messages in each annual report. This year we're taking a backward glance at some of those comments because they provide inspiration to keep the heritage preservation movement alive and flourishing.*

"The project ( . . . the Foundation . . . ) which started as an experiment, appears to have established its worthiness and deserves the continued support of all Albertans who believe that the best of the past should be, and must be, preserved.

"Public bodies, created to ensure the preservation of historic resources are doing a good job, but they will always need help and the public has an important role to play.

" . . . it is important that we reach more people with our concerns if we want to leave to future generations, some example of the fine stories, beautiful buildings and unique artifacts which formed part of our rich cultural heritage . . . ".

" . . . Much of the work in heritage preservation is carried out by small groups of people scattered around the province . . . it is a heartwarming experience to meet and enjoy the enthusiasm these people generate.

"I believe it is extremely important to recognize the efforts of people working in heritage preservation, in whatever form, because it will make more people aware how important it is that we save some of it before it is lost to us forever.

"My thoughts go out to the people who pioneered the Historical Resources programme and to those who are keeping it going. To them, I extend my special greetings and congratulations.

*– Grant MacEwan*

# Chairman's Report

The past year was a good one for the Foundation and much good work was accomplished. Perhaps the best news was that our funding from the lotteries was increased to $800,000 (maximum) per year. We are indeed fortunate and thank the Minister of Culture, the Honorable Mary LeMessurier, and her colleagues for their efforts in this regard.

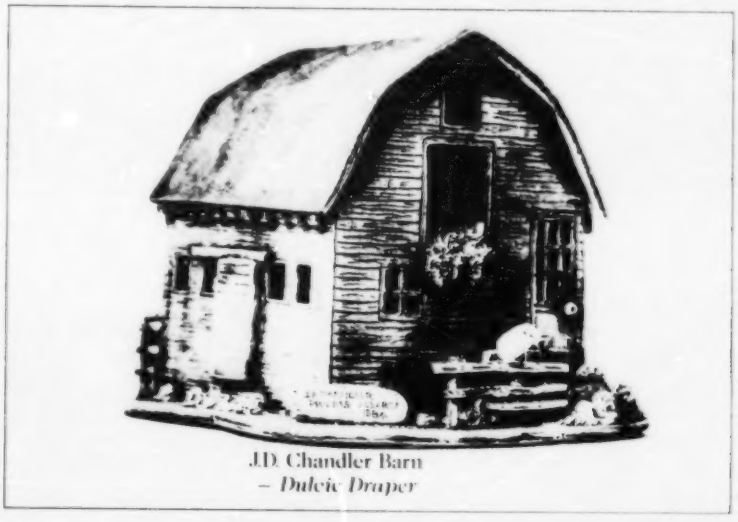
Membership continues to grow as do donations and the Foundation is appreciative of this indication of confidence and acceptance extended to it by the public. We hope that through expanded activities of the Regional Committees more opportunities will become available for anyone concerned about preserving our heritage, to participate.

The Board of Directors were able to "hold the line" as required by the Government directive as part of the response to the recession. They became more active through the committees in the day to day activities of the Foundation. The results were gratifying. A review of past and present programs was accomplished, priorities were examined, and a new set of bylaws was drafted. We owe a vote of thanks to those Directors who are finishing their terms of office, for their contributions of time and talent, not the least of which is leadership, which they gave so freely to the Foundation.

Other changes have taken place in the administrative staff as well. After five years of dedicated service to the Foundation, Trudy Cowan has moved into the field of Heritage Preservation Consulting. We wish her well as we do to Al Braithwaite, Jim Allabarton and Joan Musa, who also are no longer with the Foundation. These changes have made it necessary to set up a management committee to ensure continuity of the administrative functions while we re-examine the staff requirements and functions so that the most efficient team can evolve.

All in all we should be able to look to the future with confidence and take pride in preserving our past.

*– Grant Weber*



J.D. Chandler Barn
*– Dulcie Draper*

# 1984 Executive Director's Report

1984 was a year of contrasts. On the one hand, the success of the many Foundation programmes created demands for additional services. This put a great pressure on a small, but dedicated staff. On the other hand, the fundraising campaign was not as successful as hoped. However, the process is now in place to encourage growth in donations and with the predicted economic upturn in 1985, the picture looks promising.

In spite of this, the financial report shows an increased revenue due to the most welcome news that the Foundation will, for 5 years, receive 12% of 32% of the proceeds of the Alberta Division of the Western Canada Lottery, to a maximum of $800,000 per year.

The Foundation initiated more preservation and promotion activity in 1984 than in any year of its history and was also able to grant $309,320.00 in response to applications from the many heritage projects which requested assistance. It is rewarding to watch the growth of interest in communities throughout the province and the buildings restored, the books published, research undertaken and historical events planned which result from that growing interest and knowledge.

**News and Views**, our quarterly magazine, changed its name to *Cornerstone*. This reflects not only an increasing Foundation emphasis on Alberta's architectural past, but also the growing role as supporter of the preservation movement in the province. The latter is shown by the amount of time and funds spent in starting and encouraging interrelationships among heritage organizations and interested individuals this year.

The Foundation created the Heritage Networks in Calgary and Edmonton. Over twenty organizations in each city now meet regularly to exchange programme news and support. The Foundation held the first meeting of all province-wide heritage organizations and also chaired the annual meeting of the Municipal Heritage Advisory Boards of Alberta. Heritage Canada of Ottawa asked and the Foundation agreed to take on the Chairmanship of the national conference. With the assistance of many hard-working people, a very successful event was staged in Edmonton in October.

The Foundation's own membership activity increased, with five meetings in each of the five regions. Events at those meetings ranged from heritage films, to fine speakers, to a boat trip on Waterton Lake. The Annual General Meeting in April combined a business meeting, seminar and awards banquet in a full day of activity.

Membership increased again in 1984, from 2637 to 3079, despite an increase of 100% in the fees. Members all agreed that a jump from $1.00 to $2.00 was entirely within reason and many suggested that consideration be given to ensuring that within a few years, the fees reflect the true cost of membership services. At present, that is approximately $18.50 per year. The Board has agreed to consider such a prospect.

Foundation activities took various staff and board members to almost 50 communities for meetings, speaking engagements, project discussions and special events. This travel, though costly, is felt to be vital to the ability to fulfill our mandate in all parts of the province. We need to know about the concerns and activities in heritage preservation and to discuss with the people involved, ways the Foundation might assist.

There were three projects which occurred in 1984 which underline the spirit of cooperation which is vital to the success of the preserving of our past. The Michener House in Lacombe opened in May, with the Honourable Roland Michener present to cut the ribbon at his birthplace. Owned by the Foundation, the Michener House Museum has been developed and operated by the Maskipitoon Historical Society, with assistance from Alberta Culture, the Foundation and the Town of Lacombe.

The Gushul Photographic Studio in Blairmore is the first Foundation-initiated rehabilitation project. Cooperation with Alberta Culture and particularly with Canada Manpower, in terms of a grant for labour and materials is making it economically feasible to restore the site. Restoration of historic buildings is highly labour intensive and without such grants, few such projects could be completed. The Foundation also received a grant from Canada Manpower to employ three people for three months to prepare various aspects of our records for computerization.

The third major project of the year was the "I hope everybody here likes barns . . ." exhibit. Although our Historic Alberta Gallery presented five other shows as well as the barns, and attracted over 2,000 people to the Foundation headquarters, the barns show was the most ambitious, and involved people throughout Alberta. Submissions of artistic representations of historic barns (plus their written history) were received from 163 people, from 46 communities. Exhibits of juried works were shown in Peace River, St. Albert, Beiseker and Fort Macleod as well as at our own gallery in Calgary. The project was supported by dozens of volunteers who unpacked and registered the artworks, prepared the catalogue and the publicity, hung and dismantled the show and assisted at the opening.

In fact, all the Foundation's activities were again supported by volunteers – supported to a total of 2400 hours. That is true cooperation and is the reason that the Foundation can undertake and succeed at so many projects.

Therefore, the contrasts and the cooperation, the hard work of all the staff and the careful deliberations of the board have made this another year of progress as we preserve the past. I wish the Foundation well.

Trudy Cowan
Executive Director
December 31, 1984

# Public Awareness Committee Report

Public awareness activities for this year have included a province-wide historic art exhibit, the establishment of regional membership committees in all five regions, participation in displays at events attracting thousands of people, and continuing liaison with members through our quarterly newsletter.

We had over 150 historical Alberta barns depicted by painters, sculptors and other artists in our "I hope everybody here likes barns..." exhibits during autumn 1984. Alberta Lieutenant Governor Frank Lynch Staunton opened the full display in Calgary. Smaller exhibits ran in St. Albert, Fort Macleod, Peace River and Beiseker.

Local media gave the exhibits good coverage thereby heightening public awareness of the Foundation throughout the province.

Our regional membership committee program is being supported in all five regions. Program Officer, Esther Brown, set up introductory meetings during the early spring of 1984, and helped members plan additional meetings throughout the year. People attended to learn more about the Foundation, exchange information and to "tour" some of the regional restoration/renovation projects that are underway. In Edmonton, the regional network is putting together a brochure funded by the Wild Rose Antique Bottle Collectors, listing all heritage groups in the city. Our next step in this program will be to establish an executive committee in each region during 1985.

Wilson's Barn
– *Marie (Yethon) Triggs*

Throughout 1984, the Foundation participated in public awareness displays at well-known Alberta events such as the Calgary Stampede and Edmonton's Klondike Days.

Our membership contact has continued through publication of the quarterly Cornerstone. The number of members is up from 2,637 in December 1983 to 3,079 in December 1984.

Shirley Ayer

# Property Committee Report

*Gushul Photo Studio, Blairmore*

In 1918 Thomas Gushul built a structure which served as a working photographic studio and later as his home until his death in 1962. Now owned by the Alberta Historical Resources Foundation, the historic studio has been undergoing extensive renovations.

A landmark in the community of Blairmore, the main building was built in two parts. It is a 1½ storey framed structure without a basement, constructed of wood frame on a field stone foundation. Drop spruce siding was used for the exterior walls and cedar shingles for the roof.

The main architectural feature is a large skylight, which is being preserved and fitted with double pane glass. One portion of the basement has been constructed as a full basement to house the new forced air furnace and other mechanical services; the rest of the building has been placed on a wooden foundation with a four foot crawl space for air circulation.

In 1923 Thomas Gushul moved to the site a small building which later became known as the Workshop and Office building. Both buildings have been restored to the original as closely as possible. It is anticipated that work will be completed this spring, with the official opening taking place in July, 1985.

Henry Rutkowski

Bonetti Barn
– *Frances Leahy*

# Projects Funded in 1984

*Architectural Assistance to:*

Battle Lake School, Battle Lake
CPR Station, Beiseker
Creamery Building, Markerville
Deane House, Calgary
Ferry Crossing House, Morrinville
McDougall Mission, Morley
McKay Avenue School, Edmonton
Multicultural Centre, Stony Plain

*Public Awareness Grants to:*

Calgary Opera Association for researching and producing costumes for a new opera called Silver City, the story of a mining town near Banff.

City of Edmonton Planning Dept. for production of a video about Edmonton history.

Elizabeth Haestie to assist the completion of a manuscript about Alberta's river ferries.

John Hall for an historical atlas and gazeteer on Alberta railways.

Heritage France Albertain de la Societe les Bles d'Or for research into the social history of Alberta's francophone people.

Margaret Kennedy, a post-master's fellowship for "Archaeological Investigation of the 19th Century Whiskey Trade in Alberta".

Marijke Kerkoven for an analysis of textile crafts at Agricultural Fairs 1880 - 1915.

Lac La Biche Vocational Centre – to assist with archaeological research and evaluation of the remains of Red Deer House & Greenwich House.

Susan Langley for underwater archaeological studies.

George Lyon, Calgary musician and teacher to perform and lecture about the history and culture of the cowboy.

Ian Melland for study of architectural traditions of Alberta Hutterite colonies.

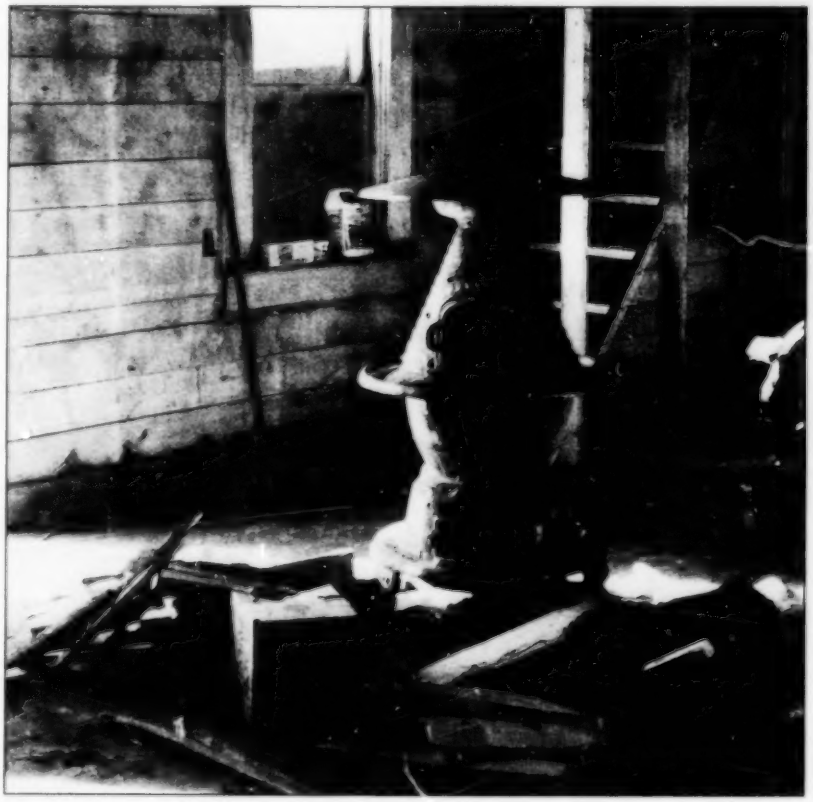
Kreg Sky for an oral history project about guides and outfitters of the Canadian Rockies.

Old Strathcona Foundation to assist with storage of photo archives.

"Ukrainski," an educational VTR documentary designed to promote cultural understanding through the history of the Ukranian people.

*Capital Projects:*

Gushul Photographic Studio



Interior of Gushul Studio during restoration.
– *Photo by A.F. Brathwaite*

# The Alberta Historical Resources Foundation
# Financial Statements
# December 31, 1984

Auditor's Report
Balance Sheet
Statement of Revenue, Expenditure and Surplus
Statement of Restricted Funds Transactions
Statement of Changes in Financial Position
Notes to the Financial Statements
Schedule of Administration Expenses

## Auditor's Report

To the Directors of The Alberta
Historical Resources Foundation

I have examined the balance sheet of The Alberta Historical Resources Foundation as at December 31, 1984 and the statements of revenue, expenditure and surplus, restricted funds transactions and changes in financial position for the year then ended. My examination was made in accordance with generally accepted auditing standards, and accordingly included such tests and other procedures as I considered necessary in the circumstances, except as explained in the following paragraph.

In common with other organizations which receive donations such revenue could not be completely verified by audit procedures and my examination of this revenue was confined to those amounts recorded by the Foundation.

In my opinion, except for the effect of any adjustments which might have been required had I been able to verify the completeness of revenue from donations, these financial statements present fairly the financial position of the Foundation as at December 31, 1984, and the results of its operations and the changes in its financial position for the year then ended in accordance with the disclosed basis of accounting, considered appropriate in the circumstances, as described in Note 2 to the financial statements applied, after giving retroactive effect to the change in the method of accounting for artwork and historic buildings as explained in Note 3 to the financial statements, on a basis consistent with that of the preceding year.

Edmonton, Alberta
March 6, 1985

F.C.A.
Auditor General

# The Alberta Historical Resources Foundation
## Balance Sheet
## as at December 31, 1984

| Assets | 1984 | 1983 |
|---|---|---|
| GENERAL FUNDS | | |
| Current: | | |
| Cash | $ 55,989 | $ 56,389 |
| Short-term deposits | 680,639 | 309,696 |
| Accounts receivable | 82,370 | 51,816 |
| Loans receivable, net | 17,628 | 20,206 |
| Prepaid expenses | 1,888 | 1,607 |
| | 838,514 | 439,714 |
| Loans receivable, net | 33,395 | 58,418 |
| Fixed: | | |
| Furniture and equipment, at cost | 32,207 | 30,721 |
| Less: Accumulated depreciation | 19,707 | 15,914 |
| | 12,500 | 14,807 |
| Historical: | | |
| Art work, at cost | 3,282 | 3,282 |
| Historic buildings, at cost | 127,515 | 67,461 |
| | 130,797 | 70,743 |
| Total general funds | 1,015,206 | 583,682 |
| RESTRICTED FUNDS | | |
| Short-term deposits | 27,141 | 27,660 |
| Due from general funds | 8,550 | 41,553 |
| Total restricted funds | 35,691 | 69,213 |
| | $1,050,897 | $652,895 |

| Liabilities | | |
|---|---|---|
| GENERAL FUNDS | | |
| Current: | | |
| Accounts payable | $ 42,478 | $ 21,466 |
| Due to restricted funds | 8,550 | 41,553 |
| | 51,028 | 63,019 |
| Surplus | 555,185 | 171,724 |
| Capital reserve (Note 4) | 278,196 | 278,196 |
| | 884,409 | 512,939 |
| Equity in historical assets (Note 2) | 130,797 | 70,743 |
| Total general funds | 1,015,206 | 583,682 |
| RESTRICTED FUNDS | | |
| Endowment funds | 25,000 | 25,000 |
| Expendable funds | 10,691 | 44,213 |
| Total restricted funds | 35,691 | 69,213 |
| | $1,050,897 | $652,895 |

The accompanying notes are part of these financial statements.

# The Alberta Historical Resources Foundation
## Statement of Revenue, Expenditure, and Surplus
## For the Year Ended December 31, 1984

| Revenue | 1984 | 1983 |
|---|---|---|
| Contributions from the Western Canada Lottery Alberta Division | $ 786,112 | $324,000 |
| Donations | 178,838 | 134,269 |
| Interest | 54,225 | 25,927 |
| Grant from the Government of Canada | 22,514 | – |
| Membership fees | 6,078 | 2,637 |
| Grant from the Province of Alberta, Department of Culture | – | 83,250 |
| Miscellaneous | 8,446 | 6,720 |
| | 1,056,213 | 576,803 |
| Deduct transfers to Restricted Funds: | | |
| Endowment Funds (Note 4) | – | 162,000 |
| Expendable Funds (Note 2) | 155,782 | 124,808 |
| | 155,782 | 286,808 |
| | 900,431 | 289,995 |
| **Expenditure** | | |
| Administration expenses, Schedule 1 | 194,660 | 178,917 |
| Architectural preservation | 168,549 | 35,646 |
| Fund raising and property | 56,837 | 1,417 |
| Public awareness | 47,913 | 113,386 |
| Board of Directors expenses | 35,892 | 19,767 |
| Foundation projects | 12,119 | 6,495 |
| Provision for doubtful loans receivable | 1,000 | 30,900 |
| | 516,970 | 386,528 |
| Surplus (deficit) for the year | 383,461 | (96,533) |
| Surplus at beginning of year | 171,724 | 268,257 |
| Surplus at end of year | $ 555,185 | $171,724 |

# The Alberta Historical Resources Foundation
## Statement of Restricted Funds Transactions
## For The Year Ended December 31, 1984

| | Balance at Beginning of Year | Add | | Deduct | Balance at End of Year |
|---|---|---|---|---|---|
| | | New Contributions | Interest | Expenditures | |
| Endowment Fund: | | | | | |
| Soderstrom Fund | $25,000 | $ – | $ – | $ – | $25,000 |
| Expendable Funds: | | | | | |
| Soderstrom | 2,671 | – | 2,456 | 2,977 | 2,150 |
| Alberta Pioneer Railway Association | – | 70 | – | 70 | – |
| Petroleum Industry Oral History | 39,026 | 87,558 | – | 113,000 | 13,584 |
| Michener House | 1,553 | 41,204 | – | 49,052 | (6,295) |
| Old Bay House | 804 | – | – | 951 | (147) |
| Gushul Property | 59 | – | – | 59 | – |
| Medalta Potteries | 100 | – | – | 100 | – |
| Heritage Canada Conference | – | 26,000 | – | 24,751 | 1,249 |
| Bow Valley Chapter of Questar | – | 150 | – | – | 150 |
| Alberta Museum Association | – | 800 | – | 800 | – |
| | 44,213 | 155,782 | 2,456 | 191,760 | 10,691 |
| | $69,213 | $155,782 | $2,456 | $191,760 | $35,691 |

# The Alberta Historical Resources Foundation
## Statement of Changes in Financial Position
## For the Year Ended December 31, 1984

| | 1984 | 1983 |
|---|---|---|
| Funds were provided from: | | |
| Surplus (deficit) for the year | $383,461 | $ (96,533) |
| Depreciation | 3,793 | 3,642 |
| Funds from operations | 387,254 | (92,891) |
| Repayment of loans receivable | 25,023 | 15,582 |
| | 412,277 | (77,309) |
| Funds were applied to: | | |
| Loans | – | 32,195 |
| Purchase of furniture and equipment | 1,486 | 4,410 |
| | 1,486 | 36,605 |
| Increase (decrease) in working capital | 410,791 | (113,914) |
| Working capital at beginning of year | 376,695 | 490,609 |
| Working capital at end of year | $787,486 | $ 376,695 |

# The Alberta Historical Resources Foundation
## Notes to the Financial Statements
## December 31, 1984

### Note 1 Authority

The Alberta Historical Resources Foundation operates under the authority of the Historical Resources Act, Chapter H-8, Revised Statutes of Alberta 1980.

### Note 2 Significant Accounting Policies and Reporting Practices

These financial statements have been prepared in accordance with generally accepted accounting principles except that the cost of historic buildings and artwork is charged to expense on acquisition and shown at cost on the balance sheet as historical assets with the offsetting credit to equity in historical assets.

**Furniture and Equipment**

These fixed assets are depreciated at the rate of 15% per annum on a straight line basis.

**Grants**

Grants are recorded and disbursed when their conditions are fulfilled.

**Lottery Revenue**

Revenue from the Western Canada Lottery Alberta Division is based on the monthly payments received from the lottery. The Foundation is entitled to receive a share of the annual net profit of the division, whose year end is March 31. The amount of any further income receivable from the Division cannot be determined at this time.

**Accommodation**

Accommodation for the Foundation is provided by the Province of Alberta and, accordingly, the cost of accommodation is not reflected in these financial statements.

**Transfer to Expendable Funds**

The Foundation receives certain funds which are designated by the donor for specific purposes. Transactions related to these funds are shown in the statement of restricted funds transactions.

### Note 3 Change in Accounting Policy

The Foundation has acquired historic buildings and artwork that it holds and preserves as part of its objectives. Previously, the cost of the land, buildings and artwork was capitalized and as a consequence it was not shown on the statement of revenue, expenditure and surplus.

This policy has now been changed and the cost of the historic buildings and artwork will be charged to expense. The effect of the change is to increase architectural preservation expenditures and reduce the surplus by $60,054 in 1984 and $32,461 in 1983. In addition the surplus at the beginning of 1983 was reduced by $38,282, resulting in a total reduction of surplus of $130,797.

### Note 4 Capital Reserve

The Foundation has ceased its past practice of transferring a part of the contributions received from the Western Canada Lottery Alberta Division to an endowment fund. The balance of the fund on hand at the beginning of the year of $278,196 has been transferred to capital reserve.

### Note 5 Commitments

As at December 31, 1984 the Foundation had commitments totalling $152,750 (1983 $41,000) with respect to amounts not advanced on approved projects and grants.

### Note 6 Comparative Figures

The 1983 figures have been restated where necessary to conform to 1984 presentation.

### Note 7 Approval of Financial Statements

These financial statements were approved by management.

# The Alberta Historical Resources Foundation

Schedule 1

## Schedule of Administration Expenses
## For the Year Ended December 31, 1984

| | 1984 | 1983 |
|---|---|---|
| Salaries and employee benefits | $160,067 | $140,865 |
| Office supplies | 13,445 | 13,840 |
| Travel | 5,262 | 3,367 |
| Automobile lease rental | 4,809 | 5,432 |
| Depreciation on furniture and equipment | 3,793 | 3,642 |
| Club fees and subscriptions | 1,664 | 1,766 |
| Staff training | 1,634 | 1,223 |
| Business meetings | 930 | 1,165 |
| Telephone | 555 | 1,257 |
| Interest and bank charges | 446 | 190 |
| Advertising and promotion | 302 | 326 |
| Consultant fees | 131 | 3,983 |
| Miscellaneous | 1,622 | 1,861 |
| | $194,660 | $178,917 |